

STATUTES OF THE INGMAR BERGMAN ESTATE ON FÅRÖ FOUNDATION ADOPTED 19 FEBRUARY 2010

§ 1

The name of the foundation is: Bergmangårdarna på Fårö / The Ingmar Bergman Estate on Fårö.

§ 2

The Foundation is private with a non-commercial purpose. The base capital is NOK 100,000. Additionally, the Foundation has entered into an agreement with the owner, registered in the land registry, for the free and long-term use of Ingmar Bergman's former properties on Fårö, including inventory and personal effects. The base capital shall not be reduced, but may be increased by the owner.

§ 3

The purpose of the foundation is to administrate Bergman's houses and properties on Fårö as a non-profit international centre for scholars and performing and creative artists, and to act as a workplace and retreat in the spirit of Ingmar Bergman. Please refer to the attachment to the statutes, Project Outline, prepared by Bergman's daughter Linn Ullmann and dated 14 July 2009, for a more detailed description of this clause, as well as the types of activities that conform to the intent of the founders.

Artists and scholars shall be able to apply for a stay ranging from several weeks to several months. The duration of stay is in part determined on the basis of the applicant's requirements, in part on the number of applicants. The stay shall involve no housing expenses, but applicants accepted for a stay commit themselves to a reimbursement in the form of a cultural/artistic contribution that benefits the local Fårö community and possibly others.

Not only individuals, but also smaller groups involved in the production of musical works, theatre performances, film productions and similar activities shall be able to make use of the locales. Furthermore, it shall be possible to arrange seminars, debates and smaller festivals at The Bergman Estate. An annual winter festival is one of the initiatives being planned. The Bergman Estate shall be run in harmony with and enrich the unique natural environment, culture, history and population of Fårö and Gotland. The main house at Hammars shall not be used as a living space.

The Foundation is open to a number of special initiatives, e.g. activities benefiting children and young people, cultural exchanges, and urgent social problems such as climate and environmental issues.

§ 4

The Board of the Foundation shall consist of 4 to 8 members, and shall initially be appointed by the founders. Thereafter, the Board shall appoint its own members. The owner of The Bergman Estate shall be entitled to appoint two members of the Board. An evaluation of changes in the composition of the Board shall be undertaken every second year, and any replacements/supplements shall be adopted at the same board meeting in spring that reviews and approves the previous year's financial statements. In the case of replacements, the Board shall see to it that not all board members are replaced at the same time, in order to provide for a certain amount of continuity. The Board shall be made up of both Swedish and Norwegian members, but may include other nationalities as well. At least one half of the Board's members must be residents of Norway. At any time, the Board shall include at least two artists and one representative from Gotland.

§ 5

The Board is responsible for the administration of the Foundation's funds, and the use of the properties in accordance with the Foundation's intent and the Project Outline. The Board, in consultation with the owner, shall be responsible for setting up an annual budget for the running and administration of the properties.

It is stipulated that regular maintenance and any necessary repairs are the responsibility of the owner.

The Board appoints an artistic director with responsibility for preparing matters of artistic importance to the Board, and for the arrangement of cultural events at The Bergman Estate. The artistic director shall report directly to the Board.

If found appropriate, the Board may appoint a working committee.

§ 6

Artists and scholars given the opportunity to reside and work at The Bergman Estate shall be chosen by the Board on the recommendation of the artistic director. The Board may also authorise the artistic director to make such decisions independently. Anyone wishing to work at The Bergman Estate for a given period shall submit a written application stating a clear purpose for their stay, as well as an indication of how to reimburse the Foundation in the form of performances, exhibitions, concerts or other types of activities. The owner of the properties and his closest family are entitled to the use of the properties when these are unoccupied, by agreement with the Board. The Foundation's board members may also make use of the properties in the performance of their duties.

§ 7

In all other respects, the provisions of the Norwegian Foundation Act of 15 June 2001 No. 59 apply.

Attachment to the statutes: Project Outline *The Bergman Estate on Fårö* by Linn Ullmann, dated 14 July 2009.